



WASHINGTON METRO

CEUpdate

Wednesday, May 19, 2010

The Partnership of Color & Light in Design

9:30 am—4:30 pm

Presented by Joan Gaulden, FASID

Hosted by The Washington Design Center, Washington, DC

Sponsored by Sherwin-Williams

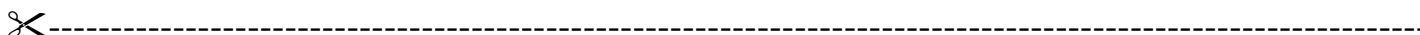
DC/MD Approval Pending (0.5 CEUs)

IDCEC Course #1286

Course Description: Every design professional continually seeks to enhance his/her knowledge of color and lighting. It is impossible to discuss one without the other since they share such a symbiotic relationship. This course pursues a deeper understanding of the relationships between color and lighting and how the two can enhance or detract from the other. Attendees will gain a greater understanding of the terms associated with color and light as well as suggestions for mitigating metamerism and other problematic issues. Discussions will revolve around not only general aspects of color and lighting, but will delve deeper into the aspects of color and the accessibility issues relating to aging clients. In a world where energy costs are soaring and sustainability issues should be at the crux of any design, this program will look at energy efficiency and health related impacts of color and lighting. How will legislative efforts to control lighting impact the design professional? In addition, what are some of the products in the marketplace that will assist professionals in creating environments that meet the needs of today's client? Finally, attendees will participate in a problem-solving session, applying information learned in the program. This program deals with accessibility (barrier-free) and sustainability issues with a minimum focus of one hour each.

Instructor Profile: Award winning designer, Joan Gaulden, was President of her own firm in Greenville, SC for over 30 years. In the early nineties, she embraced technology and became an early advocate of Internet usage. She conceived and developed Design Online Inc., a Resource Library for designers on the Internet, where she was CEO and Chairman of the Board for over eight years. Joan has authored many seminars and is a key associate of education-works, inc., a Dallas-based professional development seminar group.

A Fellow of ASID, she has held many local and national positions. As ASID National Training Chair in the early nineties, she developed and presented numerous Leadership and Strategic Planning Seminars and was instrumental in designing the Leadership Modules, which later became the highly acclaimed SBSS Leadership program. Currently, Joan is acting as corporate consultant and strategic advisor on Web development for several firms. She has established designerSources.com, an electronic resource for designers. She was hired by ASID to author *The Electronic Office for the Interior Designer: a Quick Guide to Business Technology*, which is available on the ASID Web site, www.asid.org.



Registration Form *Color & Light* *IDCEC Course #1286* **5/19/10**

Name: _____ ASID Membership ID Number: _____

Company Name: _____ E-mail Address: _____

Street Address: _____

City/State: _____ Zip Code: _____

Daytime Phone: (____) _____ Fax Number: (____) _____

Professional Affiliation (Check all that are applicable):

ASID IIDA IDC IDEC AIA IFDA IFMA NKBA Other _____

Cost of Course

ASID Members \$155.00
Nonmembers \$180.00
Students \$ 85.00 (Valid student I.D. required.)

Total \$ _____ Amount enclosed

Returned checks are subject to a \$15.00 fee.

Mail this Registration Form with check payable to:

ASID Washington Metro Chapter
300 D St., SW, Suite 222
Washington, DC 20024
T: 202 488-4100 · F: 202 488-7078 · E: leslie@asidmetro.org

For Office Use Only:

Check # _____ Received Date: _____

Registration and Workshop Information

Schedule/

Refreshments: Onsite registration begins at 9:30 am; class will start promptly at 10:00 am. **Continental breakfast and afternoon snacks will be provided; participants will have approximately one hour for lunch on their own.** Please advise of any special dietary considerations or other necessary accommodations in advance. No special arrangements will be possible on the day of the course. **Representatives from Sherwin-Williams will be available to provide product information throughout the day.**

Location: The Design House Conference Room, Concourse Level
The Washington Design Center
300 D St., SW, Washington, DC 20024
202 646-6100 · www.dcdesigncenter.com

Metro: Federal Center SW Station (Blue or Orange Line Trains)

Parking: The Atlantic Parking garage entrance is on Virginia Ave. near 3rd St., SW.
If security personnel are present, let them know that you are attending a CEU course in the Design Center and be prepared to show a photo I.D. before entering the garage.

Registration

Fees:

ASID Members	\$155.00
Nonmembers	\$180.00
Students	\$ 85.00 (<i>Photocopy of valid student I.D. required.</i>)

(The NCIDQ \$12.00 CEU registration fee is **included** in all fees noted above.)

For Further

Information: Contact Leslie Ehrmann, ASID Washington Metro Chapter Administrator at leslie@asiddcmetro.org or 202 488-4100.
Registration cannot be made by phone; **checks must be received to guarantee your reservation.**

Confirmation: Your cancelled check will indicate receipt of your registration. Your registration and any additional course information will be confirmed by e-mail, fax or mail approximately two weeks prior to the course.

Cancellation

Policy: Cancellation of registration must be made in writing and received one week before the date of the course. Credit may be applied to an upcoming course or the fee minus a \$25.00 administrative charge will be refunded. **No refund of the course fee will be made if cancellation is made less than one week before the date of the course.** Substitutes are accepted.



Are there topics you would be interested in seeing on the 2010-11 CEU schedule?
Please list your suggestions below; your input is appreciated.
